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The spectacle of deadly military force used against the student movement in Beijing has left us shocked and outraged. The brutal killing of perhaps thousands of unarmed students and civilians portends the beginning of a situation that can lead to disaster, engulfing the whole of China. What can be done to express our anger and horror? What can we do that will be effective and have some meaningful purpose? The images we have seen on our television sets has roused us all to anger and action. Images are powerful communicators, whether from the hand of a child, an ordinary individual, or trained visual artist. The Goddess of Democracy in Tienanmen Sq. once created and given form is an effective and meaningful symbol, no matter how quickly assembled. Expressions of human feelings can serve a valuable purpose in this human crisis.

We ask that people, men, women, children, non-artist & artist alike, take the opportunity to express themselves and join this effort to stop the bloodletting. In our wish for all people to express freely what is in their hearts we seek a great joining of many people's and many culture's outrage to the enormity of the butchery of human life.

We as human beings are heir to events sometimes accidental, sometimes intentional that crush tears and sorrows from our pores and our beings. We cry out and reach out to each other to repulse this thing, this horrible thing that nevertheless brings an awakening to our spirits. We seek to touch one another, to reach across barriers of race and culture. We seek to touch something in our souls and express our mutual humanity and our human and cultural diversity. We urge people to speak out, and to express their sentiments in ways we can share with each other. We welcome all peoples expression of catastrophe experienced anywhere in the world today. May our voices join together and divert this still impending human carnage.

## OPEN LETTER TO OUR FRIENDS

June 23, 1989

This is the fourth week since military force was brutally used against unarmed students and workers in Tienanmen Square. We wish to inform you of our current and unexpected project as described in this flyer. This project will become a major exhibition/performance program in our next season promoting domestic efforts and international goals.

The worse thing now is that we submit to a sense of helplessness and begin to ignore this human tragedy as it continues to unfold. On days of the executions a candle can be placed at your window in the evening hours. As many of us seek effective goals and courses of action in diverse directions, a Moment of Silence at twelve noon on the days of the public executions in China will help unify us and share a moment in the Spirit of Tienanmen Square.

LILY YEHL, Prof. Philadelphia Colleges of the Arts & Visiting Prof. Tianjin Fine Art College will speak on FRI. JULY 21, 1989 AT 6:30PM at the Centre. A witness to the persecution of the student movement, she will give an illustrated talk on her experience from May 13th to June 3rd. Donation requested.

In late Spring 1990, our regular exhibition for models and proposals of Public Art will be focused on the issues that Tienanmen raises. Artists are welcomed to submit proposals for this exhibition OR for the current ongoing exhibition. Please call for info.

Our plan to bring Zuni Icosahedron, a theatre troupe in Hong Kong, to New York will highlight their work in relations to the student movement for democracy in China.

# CHINA

JUNE 4, 1989...

## CONTINUOUS DOCUMENTATION-EXHIBITION

OPEN DAILY TO THE PUBLIC, 11 AM-6 PM. & AT SPECIAL EVENTS  
BEGINNING JUNE 9, 1989 TILL SEPTEMBER 30, 1989

### EXHIBITIONS

AVAILABLE TO ALL PEOPLE, WOMEN, MEN AND CHILDREN  
ARTISTS AND NON-ARTISTS

TO EXPRESS THEMSELVES ON 8 1/2" X 11" SHEETS IN PICTURES OR WORDS  
(PAPER, MARKERS, BRUSH & INK AVAILABLE ON PREMISE)

PICTURE/WORDS ACCEPTED AT ALL TIMES

PICTURE/WORDS ROTATE CONTINUOUSLY AS THEY ARE GATHERED AND DOCUMENTED AND  
BECOME PART OF A PERMANENT COLLECTION

WALL OF NEWS (ENGLISH AND CHINESE SECTION)

WALL OF PHOTOGRAPHY

WALL OF EXPRESSION FOR ALL PEOPLE

ARTIST WALL

NEW DEADLINE  
OCTOBER 4

### INFORMATION FOR VISUAL ARTISTS:

ARTIST FORMATS: 30"X80" APPROX. PANEL (THESE PANELS/DOORS WHICH CAN BE OBTAINED FROM ANY LUMBER YARD, WILL BE HINGED TOGETHER TO MAKE A FREE STANDING EXPANDABLE SCREEN)

18"X24" SMALL SCALE WORKS READY FOR HANGING ALSO ACCEPTED

ALL ARTISTS ARE WELCOME, ALL WORKS ROTATE & ARE ACCEPTED THIS SUMMER,  
BEFORE JULY 14 SUGGESTED. MAJOR FALL SHOW PLANNED.

LOAN FORMS AND/OR DONATION FORMS AVAILABLE.

Collaborating institutions: Bronx Council of the Arts-Longwood Gallery; The June 4th Project;  
and .....

WE WELCOME DONATIONS & VOLUNTEERS TO GIVE TIME/RESOURCES FOR THE  
REALIZATION OF A TRAVELING/PERMANENT EXHIBITION

YES, LET ME HELP! Here is my tax deductible donation of \$ \_\_\_\_\_  
for the realization of a Traveling/Permanent Exhibition on CHINA

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

We thank you for your support. Please make checks payable to Asian American Arts Centre