



Asian American Arts Centre

26 BOWERY • NEW YORK, NY 10013 • (212) 233.2154/766.1287

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"CHINA - June 4, 1989"

ASIAN AMERICAN ARTS CENTRE - JUNE 9 TO SEPT. 29, 1989 (completed)

BLUM HELMAN WAREHOUSE - OCT. 12 TO NOV 11, 1989

80 GREENE ST. in Soho OPENING RECEPTION - OCT 19

*Exhibition of art works, photography, documentation, poetry,
video tapes, news broadcasts, etc.*

"We ask that people, men, women, children, non-artist & artist alike, take the opportunity to express themselves and join this effort to stop the bloodletting. In our wish for all people to express freely what is in their hearts we seek a great joining of many people's and many culture's outrage to the enormity of the butchery of human life."

- Passage of a statement released on June 8th 1989, by the Arts Centre.

The ASIAN AMERICAN ARTS CENTRE, 26 Bowery (one block south of Canal St.), will present an rotating exhibition in three stages entitled "CHINA - June 4, 1989..." Stage one has been completed. In stage two, following the 40th Anniversary of the founding of The Peoples Republic of China on October 1st, the exhibition will expand to Blum Helman Warehouse at 80 Greene Street in SoHo. Opening on Oct 12th, the exhibition will double in the number of participating artists and include special invited artists. The gallery will be open Tuesday through Saturday from 10:00 a.m. to 6:00 p.m. A special educational photography exhibition is included. Admission is free. Stage three is a traveling Memorial Exhibit commemorating the June 4th massacre. This Memorial Exhibition is part of the 1990 International Memorial Arts Festival activities. The guest curators for stage three are John Yau, Nancy Spero, Susana Torruella Leval, and Howard McCalebb. In February 1990, they will select works from those gathered and bring additional artists to the exhibition.

This multicultural exhibition is open continuously to all artists of all backgrounds until February 1, 1990. Works are generally accepted in two formats: in the form of a small work and/or in the form of a standing panel (30x80 hollow core door) painted or sculpted, which will be hinged together with other panels to form a freestanding expandable wall. The linking of panels suggests a tangible means of collaboration and of hopes for the future of China.

