

CHINA

The spectacle of deadly military force used against the student

JUNE 4, 1989

movement in Beijing has left us shocked and outraged. The brutal killing

AN ART EXHIBITION

of perhaps thousands of unarmed students and civilians portends the

beginning of a situation that can lead to disaster, engulfing the whole of

China. What can be done to express our anger and horror? What can we

do that will be effective and have some meaningful purpose? The images we

have seen on our televisions have roused us all to anger and action. Images

are powerful communicators, whether from the hand of a child, an

ordinary individual, or trained artist. The Goddess of Democracy in

Tiananmen Square once created and given form is an effective and

meaningful symbol, no matter how quickly assembled. Expressions of

human feelings can serve a valuable purpose in this human crisis.

We as human beings are heir to events sometimes accidental,

sometimes intentional that crush tears and sorrows from our pores and our

beings. We cry out and reach out to each other to repulse this horrible

thing that nevertheless brings an awakening to our spirits. We seek to

touch one another, to reach across barriers of race and culture. We seek to

touch something in our souls and express our mutual humanity and our

human and cultural diversity.