CHINA

The spectacle of deadly military force used against the student movement in Beijing has left us shocked and outraged. The brutal killing of perhaps thousands of unarmed students and civilians portends the beginning of a situation that can lead to disaster, engulfing the whole of China. What can be done to express our anger and horror? What can we do that will be effective and have some meaningful purpose? The images we have seen on our televisions have roused us all to anger and action. Images are powerful communicators, whether from the hand of a child, an ordinary individual, or trained artist. The Goddess of Democracy in Tiananmen Square once created and given form is an effective and meaningful symbol, no matter how quickly assembled. Expressions of human feelings can serve a valuable purpose in this human crisis.

We as human beings are heir to events sometimes accidental, sometimes intentional that crush tears and sorrows from our pores and our beings. We cry out and reach out to each other to repulse this horrible thing that nevertheless brings an awakening to our spirits. We seek to touch one another, to reach across barriers of race and culture. We seek to touch something in our souls and express our mutual humanity and our human and cultural diversity.