

# HARPERS



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The Last Banquet by Zhang Hongtu, a New York City artist. This painting was selected for the Tiananmen Memorial Art Exhibit, a show sponsored by the Congressional Human Rights Foundation and Senator Edward Kennedy, which was held in June in the Russell Senate Office Building. According to Robert Lee, one of the show's two curators, The Last Banquet, along with two other works, was rejected by the foundation because it was a "religious parody." Lee says that an aide to Kennedy told him that only works that wouldn't offend "a little girl from Iowa" could be included. Lee withdrew from the exhibit following the incident. Foundation officials have denied that the works were excluded because of their content.