

# Institute to show art, films on Tiananmen Square

## CLEVELAND

The Cleveland Cinematheque will show five vastly different movies depicting contemporary China to coincide with the Cleveland Institute of Art's exhibit "China: June 4, 1989 ..."

The display, opening Aug. 28 in the institute's Reinberger Galleries, will feature work by 80 Chinese and New York artists reacting to the massacre of student pro-democracy demonstrators at Tiananmen Square. The free exhibit, continuing through Oct. 4, will be open Mondays and Fridays from 9:30 a.m. to 4 p.m., Tuesdays through Thursdays from 9:30 a.m. to 9 p.m., Saturdays from 10 a.m. to 4 p.m., and Sundays 1 to 4 p.m.

All films will be show in Aitken

auditorium of the institute, 11141 East Blvd., University Circle.

The first film is "Sunless Days" (Sept. 3 and 4, 7:30 p.m.), a 1990 Japanese documentary directed by Shu Kei. It traces the reactions to Tiananmen Square by Chinese and expatriot artists, writers and filmmakers. It includes scenes from Hong Kong, where sympathetic protests were silenced by the British government in response to pressure from Beijing.

"A Tale of the Wind" (Sept. 10 through 12, 7 p.m.) is a 1990 autobiographical fiction by the late Dutch filmmaker Joris Ivens and Marceline Loridan. In it, an old filmmaker and his companion, a mischievous monkey from the Beijing Opera, travel through China and eventually to the eye of the man in the moon.

"China, My Sorrow" (Sept. 17 and

19, 7:30 p.m.), a 1991 Chinese film directed by Dai Sijie, is an oddly light-hearted portrayal of Four Eyes, a 13-year-old Chinese boy who is arrested during the Cultural Revolution for playing pop records. He is sent to a re-education camp, where he befriends a Taoist monk and manages to retain the soul of a rebel.

"Black Snow" (Sept. 27, 7:30 p.m.)

is a 1990 Chinese film directed by Xie Sei. It features Chinese star Jiang Wen as a young ex-convict adjusting to life in a city where values are no longer the ones he remembers and lives by.

"Beijing Watermelon" (Oct. 2, 9:15 p.m.; Oct. 3, 7:30 p.m.) is a 1990 comedy about a Tokyo greengrocer

whose complacent life is disrupted by some poor Chinese students. Japanese director Nobuhiko Obayashi uses details of domestic life to imply broad philosophical issues, including the nature of the ancient relationship between China and Japan.

Admission to each film is \$5. For more information, call Cleveland Cinematheque at 421-7450.