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Asian American Arts Centre

presents

BOOM BOX

Amy Chan, Ming Fay, Jung Hyang Kim, and Hyungsub Shin
Curated by Eun Young Choi,

Dates: March 16 Wednesday – March 30 Wednesday, 7 days a week
Opening Reception: Thursday March 17 5:00pm – 8:00pm

Exhibition & Reception: Clemente Soto Véllez Cultural Center, 2ed floor
107 Suffolk Street (between Delancey & Rivington)

In collaboration with the Clemente Soto Velez Cultural Center, Asian American Arts Centre presents an exhibition entitled, "Boom Box". Located on CSV 2ed floor and installed in the Abrazo Interno Gallery, it will be open to the public for viewing 7 days a week from 3:30pm to 7pm, and by appointment. From March 16 Wednesday to March 30 Wednesday, the public is welcome to this beautiful gallery. Curated by Eun Young Choi, the exhibition features four artists: Jung Hyang Kim, Ming Fay, Amy Chan, and Hyungsub Shin. The white walled rectangular gallery with its high ceiling will be transformed into a vibrant celebration of colorful blooms, pods, branches, and burgeoning flora.

The exhibition includes intricate multi-layered dreamlike abstractions of Jung Hyang Kim, a fruit-laden lush urban jungle installation by Ming Fay, delicate yet quietly mesmerizing surreal landscapes by Amy Chan, and beautiful blooms created from traditional hand-held fans that straddle the boarder between nature and artificiality by Hyungsub Shin. They each create beautiful visual harmony inspired by nature's Boom Box, like the compact portable stereo, the exhibition overflows with various rhythms and melodies that combine together to create a complex yet intimate visual symphony.

This exhibition of two Artists from AAAC's digital archive – artsiamerica.org - and two artists unknown to this archive, all chosen by Eun Young Choi, brings to life a relationship between artists and the public, such that a context builds, and a greater appreciation and understanding accumulates. With a new generation a relationship can be found to those who have come before and this brings a wholly different perspective to the contemporary art field. Creative individuals can still be appreciated as individuals, but they can also be seen as innovators to a tradition, to a past that continues to be active in the present. And the archive – both the original physical archive of Asian American artists and the digital archive, enables a more extensive view and background of the breadth of this relationship.

Eun Young Choi is an artist and curator based in Brooklyn. She has an MFA from the School of Visual Arts and studied Museum Studies at City College, CUNY. Some of the venues that she has curated at include Gallery SATORI, Number 35, Arario Gallery New York, Lumenhouse, and the NARS Foundation in New York City and Gallery Factory in Seoul. She has also exhibited her work international in Spain, Germany, United Kingdom, Japan, Korea, and the US.

AAAC and CSV welcome student groups, educators and general public to the Abrazo Interno Gallery in

their visit to the Lower East Side. AAAC staff will be available to give gallery tours and answer questions from the public, as well as the press. Tours will include local available highlights such as Ming Fay mosaic tile art in the Delancey Subway Station, located underneath the Essex Street Market.

The Artists:

Amy Chan received her MFA from Virginia Commonwealth University and a BFA from Rhode Island School of Design. She has exhibited at the Abrons Art Center, Denise Bibro Platform Gallery, Pierogi 2000, Bernard Toale Gallery (Massachusetts), Evergreen House Museum (Maryland), Irvine Contemporary (Washington, DC), Peter Miller Gallery (Illinois), Fontanelle Gallery (Oregon) and Gallery Em (Korea) among many others. Chan's work is in numerous collections including the Spencer Museum of Art (Kansas), The Center for Book Arts (New York), Hallmark Inc. (Missouri), Fidelity Investments (Massachusetts), Capital One (Virginia), and the Virginia Commonwealth University.

Hyungsub Shin received his MFA from the School of Visual Art and a BFA from Hongik University. His work has been exhibited at the Islip Art Museum, New Museum of Contemporary Art, Exit Art, NURTUREart, Cavin Morris Gallery, Alpan Gallery, Dean Project, Socrates Sculpture Park, Art Omi's Fields Sculpture Park, Jamaica Center for Arts and Learning, National Museum of Contemporary Art (Korea), Seoul Museum of Art, PKM Gallery Beijing, and National Museum of Visual Art (Uruguay). Shin has received many awards including most recently the Pollock-Krasner Foundation Grant in 2010.

Ming Fay has exhibited at a number of institutions, including solo shows at the Whitney Museum at Phillip Morris, Ramopo College (New Jersey), Montalvo Gallery (California) and group exhibitions at the National Academy Museum, Kohler Art Center (Wisconsin), Laumier Sculpture Park (Missouri), Zimmerli Museum (New Jersey), Museum of Contemporary Art (Shanghai), Hong Kong Museum of Art, and International Artists' Museum (Oregon). Fay has also completed a number of public art commissions for the Philadelphia Redevelopment Authority, Oregon Convention Center, MTA Arts for Transit, NYC Percent for Art Program, and the Department of Transportation & Public Works in Puerto Rico.

Jung Hyang Kim's work has been featured in numerous exhibitions at the Hun Gallery, Vernacular Press, Narthex Gallery, Metaphor Contemporary Art, Wave Hill, Dorsky Gallery, 2x13 Gallery, Art Projects International, Pleiades Gallery, Gallery 456, Lehman College Art Gallery, Hallwalls Contemporary Art Center, and Hammond Museum in New York, as well as at the Phillips Museum of Art (Pennsylvania), White Gallery (Korea), Yemac Gallery (Korea), and Kumho Museum of Art (Korea). Kim's public commissions also include the MTA Arts for Transit. Her work can be viewed at the Crescent Street Subway Station on the J line.

More can be found about AAAC & its programs at WWW.ARTSPIRAL.ORG

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Clemente Soto Vélez Cultural Center is located at 107 Suffolk Street (between Delancey & Rivington near the entrance to the Williamsburg Bridge) F/J,M,Z to Delancey/Essex St Subway station.

Asian American Arts Centre is located at 111 Norfolk St New York City on the ground floor, zip code is 10002. Subway trains F, J, M, Z



Asian American Arts Centre

stop at Delancey & Essex Sts, as do buses M09 & M14. The M15 to Allen St & Delancey, the M103 to the Bowery Phone is 212 233 2154. aaacinfo@artspiral.org www.artspiral.org www.artsiamerica.org